

Curriculum Vitae



Dr. Eknath Bhalerao

Asst. Professor & Head

**Dept. of English, Shri Vyankatesh Arts, Commerce &
Science College Deulgaon Raja Dist. Buldana-443004**

Curriculum Vitae

Name: Dr. Eknath B. Bhalerao

I. Personal Memorandum

Designation: Assistant Professor & Head
Dept. of English

Mailing Address: Shri Vyankatesh Arts, Commerce & Science
College, Deulgaon Raja, Dist. Buldana
(MH)-443204- India

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eknathbhalerao22@gmail.com

Date of Birth: 1981

II. Academic Preparation:

Level	University/ Institute	Year
B.A.	Dr. Babasaheb Ambedkar Marathwada University Aurangabad	June -2004
B.Ed.	-----do-----	June 2006
M.A.	-----do-----	June- 2007
M. Phil.	-----do-----	June- 2009
Ph.D.	-----do-----	April-2012

III. Awards / Fellowships / Honors received:

Award of Golden Jubilee Junior Research Fellowship, 2009 for Ph.D.
(Total Grants Rs.1, 00000/-)

IV. Research, Teaching and Administrative Experience:

Research Experience:

M. Phil. Fellow:	M. Phil. Fellow at Dept. of English, Dr. Bbasaheb Ambedkar Marathwada University, Aurangabad (MH)- India (From 2008-2009)
Ph. D. Fellow:	Ph.D. Fellow at Dept. of English, Dr. Bbasaheb Ambedkar Marathwada University, Aurangabad (MH) - India (From 2009-2012)

V. Teaching Experience:

On Clock Hours Basis: (Assistant Professor) (UG& PG Level)	15 July 2012 to 21 January 2016) (3 Years 6 Months 6 days) Shri Vyankatesh Arts, Commerce & Science College, Deulgaon Raja, Dist. Buldana (MH)-443204- India
Full Time: (Assistant Professor)	22 January 2016 to till date Shri Vyankatesh Arts, Commerce & Science College, Deulgaon Raja, Dist. Buldana (MH)-443204- India
Local Faculty: (Assistant Professor)	Local faculty of communication skills in English for Diploma in Horticulture under Community college scheme of UGC, since June 2014 till date
Local Faculty: (Assistant Professor)	Local faculty of communication skills in English for B.Voc.in Agriculture Science Under UGC scheme since July 2018till date

VI. Administrative Experience:

Head:	Dept of English from academic year 2023-24
Member of IQAC:	Member of Internal Quality Assurance Cell of college since July-2017 to till date
Coordinator:	Coordinator of IQAC Committee Since 20-23-24 to till date
Co -editor:	Co editor of College Magazine since July-2013 to till date
Co- Programme Officer:	Co- Programme Officer of NSS (2012- 14)

VII. Expertise / Areas of specialization:

African American Theatre, American Literature, British Literature & Indian Writing in English

VIII. Invited Talk Delivered:

- Delivered a talk on “Life & Contribution of Savitribai Phule in Women Education” on the occasion of her birth anniversary Programme organized by Women’s Grievances Cell of Shri Vyankatesh Arts Commerce & Science College, Deulgaon Raja on 3 January 2017
- Delivered a talk on “Educational Thoughts of Mahatma Phule” in NSS camp held at Pimpalgaon Chilamkha of Shri Vyankatesh College, Deulgaon Raja on 28 November, 2018

- Delivered a talk on “ Indian Constitution” organized by Dept. of Political Science, Shri Vyankatesh College, Deulgaon Raja on 26 November 2017

IX. Orientation/ Refresher Course Attended:

- Attended 119th **Orientation Programme** at Human Resource Development Center, Dr. Babasaheb Ambedkar Marathwada University Aurangabad From: 25 June 2018 to 21 July 2018
- Online **Refresher Course** in English Language Teaching, UGC HRDC, Gujarat University, Nairangpura, Ahmedabad Through SWYAM (MHRD) ARPIT Exam Held on 30/03/2019
- FDP, NPTEL Online Certification Enhancing Soft Skills & Personality Indian Institute of Technology, Kanpur, NPTEL & SWAYAM , 8 Weeks (Feb-April-2020)
- Online Refresher Course on “Advanced Research Methodology” Teaching Learning Centre, Ramanujan College, University Of Delhi, from: 22/09/2022 to 06/10/2022
- FDP on “Documentations of Different aspects of Languages, Maharashtra State Faculty Development Academy, Pune (Govt. of Maharashtra), From: 19/12/2022 to 23/12/2022
- Online Refresher Course on Capacity Building adopting to New Normal, UGC, HRDC, Osmaniya University, Hyderabad , from: 10/02/2023 to 24/02/2023

X. Paper Presented in International Conference:

- “African American Consciousness in August Wilson’s *Radio Golf*”
Presented in One day International Conference Interdisciplinary Conference on Globalization: Issues & Aspects held at Shivaji Moghre Arts, Commerce & Science College, Kelapur (Pandharkawada) Dist. Yavatmal on 8 March, 2018
- Cultural Slavery in August Wilson’s Play; Joe Turner’s Come & Gone,
Presented in One day International Conference on Literature, Culture, Society and Media Adaption, KTHM College, Nashik, 2019

XI. Paper Presented National Seminar/ Conference:

- “Reflection of Black Experiences in August Wilson’s *Fences*”
National Seminar on Ethnic Anxiety in Contemporary Literature organized by Milind College of Arts, Commerce & Science, Aurangabad on 30-31 March, 2010
- “The Black Cultural Consciousness in the African American Theatre” National seminar on Nation and Narration organized by Dept. of English Dr. Babasaheb Ambedkar Marathwada University, Aurangabad on 20-22 March-2012
- “A Quest for African American Identity in August Wilson’s Play” National Seminar on Multiculturalism: Issues of Ethnicity & Identity in World Literature Today organized by Vasantrao Nail College, Aurangabad on 7-8 September, 2012
- The Revolt of Protagonist against the Tactics of Dominance in Langston Hughes *Mulatto*
Two-Day National Seminar (19 & 20 January 2024) on *Representation Post Coloniality Human Rights and, Justice in Contemporary Literatures in English*

XII. Participation in National Level Seminar/ Conference:

- “Comparative Literature: Channing Perspective in Multidisciplinarity” organized by Dept. of English Dr. BAMU, Aurangabad on 16-17 February 2009
- “Feminism literature and cry for translation” organized by Tarabai Shinde Women’s Study Center, Dr. BAMU, Aurangabad 26 to 27 February-2010

XIII. Participation in State Level Seminar /Conference:

- “Post colonial and Cultural Dilemmas” organized by MVP Samaj K.K. Wagh Arts Commerce & Science College, Pimpalgaon (B.) Nashik
- Conference at Nashik

XIV. Research Article Publication in International Peer Reviewed indexed Journal with Impact factor:

- 1) Bhalerao Eknath, “*Oppressed voices in August Wilson’s Ma Rainey’s Black Bottom*” **Research Link**, 95.x12 (2012) 73-74 (National Registered Refereed Journal -ISSN-0973-1628)
- 2) Bhalerao Eknath, “*A Quest for African American Identity in August Wilson’s Play*” **IJORS** (1.1) (2013): 16-19 (International Peer Reviewed, Indexed Journal- ISSN No. 2321-0133)
- 3) Bhaletao Eknath, “*The Black Cultural Consciousness in African American Theatre*” **Critical Refection** (2016) 83-88 (Peer reviewed International Journal- ISSN- 2278-9308)
- 4) Bhalerao Eknath, “*Understanding August Wilson: As An African American Dramatist*” **Lang Lit** 2.4 (2016) 418-422 (An International Peer-Reviewed Open Access Journal -ISSN No. 2349-5189 Impact Factor-2.4)

- 5) Bhalerao Eknath, "*The Tradition of Music & Dance In African American Theatre*" **Lang Lit** 3.2 (2016) 473-475 (An International Peer-Reviewed Open Access Journal -ISSN No. 2349-5189 Impact Factor-4.23)

- 6) Bhalerao Eknath, "'*Wilson's Gem of the Ocean: A Reflection of African American Life*'" **Lang Lit** 3.3 (2017) 775-778 (An International Peer-Reviewed Open Access Journal -ISSN No. 2349-5189 Impact Factor- 4.23 UGC- Approved)

- 7) Bhalerao Eknath, "*A Doll's House: A Revolt Against Patriarch of Contemporary Norwegian Society*" **Lang Lit** 4.1 (2017) 268-274 (An International Peer- Reviewed Open Access Journal -ISSN No. 2349-5189 Impact Factor- 4.23 UGC- Approved)

- 8) Bhalerao Eknath, "*Women's Try for Independence In Henric Ibsen's 'A Doll's House*" **Research Journal** XXII (2017) 203-209 (An International Peer- Reviewed Open Access Journal -ISSN No. 2348-7143 Impact Factor- 3.452 UGC- Approved)

- 9) Bhalerao Eknath, "*Cultural Chaos in Kiran Desai's 'The Inheritance of Loss*" **IJAR**

- 10) Bhalerao Eknath , "*Understanding Slave Narrative in the African American Literature*" **AMIER**, ISSN-2278-5655 Impact Factor- 6.236(Refereed and UGC approved)

- 11) Bhalerao Eknath, "*African American Experiences In August Wilson's Play: King Headley II*" **Langlit**, ISSN 2349-5189, Inter National Peer Reviewed Special IssueFeb-20 **Impact Fact. 5.61**

- 12) Bhalerao Eknath "*William Wells Brown's Escape Or A Leap For Freedom: The First Published African American Play*" **Research Hub** ISSN-2582-9173, International Peer reviewed Journal Vol-2 (2021)Issue-I January

- 13) Bhalerao Eknath "*Recent trends & Opportunities in Indian writing in English*" **LangLit**. ISSN2349-5189I, International Peer Reviewed Journal Impact Fctor:5.61

- 14) Bhalerao Eknath "The Experience of African American Life in Langston Hughes' *Mulatto*" ***Contemporary Literature: Texts and Contexts***
ISBN: 9798320280387